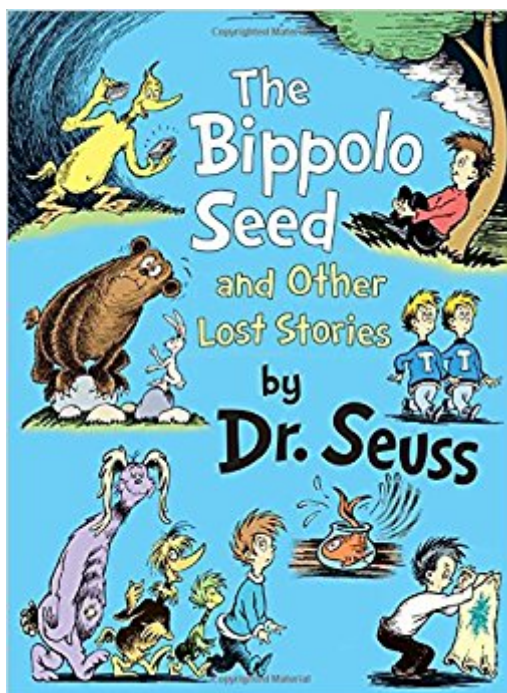


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The Bippolo Seed And Other Lost Stories (Classic Seuss)



Synopsis

It's the literary equivalent of buried treasure! Seuss scholar/collector Charles D. Cohen has hunted down seven rarely seen stories by Dr. Seuss. Originally published in magazines between 1948 and 1959, they include "The Bear, the Rabbit, and the Zinniga-Zanniga" (about a rabbit who is saved from a bear with a single eyelash!); "Gustav the Goldfish" (an early, rhymed version of the Beginner Book A Fish Out of Water); "Tadd and Todd" (a tale passed down via photocopy to generations of twins); "Steak for Supper" (about fantastic creatures who follow a boy home in anticipation of a steak dinner); "The Bippolo Seed" (in which a scheming feline leads an innocent duck to make a bad decision); "The Strange Shirt Spot" (the inspiration for the bathtub-ring scene in The Cat in the Hat Comes Back); and "The Great Henry McBride" (about a boy whose far-flung career fantasies are only bested by those of the real Dr. Seuss himself). In an introduction to the collection, Cohen traces the history of these stories, which demonstrate an intentional and significant change that led to the writing style we associate with Dr. Seuss today. Cohen also explores these stories' themes that recur in better-known Seuss stories (like the importance of the imagination, or the perils of greed). With a color palette that has been enhanced beyond the limitations of the original magazines in which they appeared, this is a collection of stories that no Seuss fan (whether scholar or second-grader) will want to miss!

Book Information

Lexile Measure: AD590L (What's this?)

Series: Classic Seuss

Hardcover: 72 pages

Publisher: Random House Books for Young Readers; 7324th edition (September 27, 2011)

Language: English

ISBN-10: 0375864350

ISBN-13: 978-0375864353

Product Dimensions: 8.3 x 0.4 x 11.3 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 178 customer reviews

Best Sellers Rank: #105,772 in Books (See Top 100 in Books) #109 in Books > Children's Books > Literature & Fiction > Poetry > Dr. Seuss #184 in Books > Children's Books > Literature & Fiction > Short Story Collections #341 in Books > Children's Books > Literature & Fiction > Poetry > Stories In Verse

Age Range: 5 - 9 years

Grade Level: Kindergarten - 4

Customer Reviews

It's the literary equivalent of buried treasure! Seuss scholar/collector Charles D. Cohen has hunted down seven rarely seen stories by Dr. Seuss. Originally published in magazines between 1948 and 1959, they include "The Bear, the Rabbit, and the Zinniga-Zanniga " (about a rabbit who is saved from a bear with a single eyelash!); "Gustav the Goldfish" (an early, rhymed version of the Beginner Book A Fish Out of Water); "Tadd and Todd" (a tale passed down via photocopy to generations of twins); "Steak for Supper" (about fantastic creatures who follow a boy home in anticipation of a steak dinner); "The Bippolo Seed" (in which a scheming feline leads an innocent duck to make a bad decision); "The Strange Shirt Spot" (the inspiration for the bathtub-ring scene in The Cat in the Hat Comes Back); and "The Great Henry McBride" (about a boy whose far-flung career fantasies are only bested by those of the real Dr. Seuss himself). In an introduction to the collection, Cohen traces the history of these stories, which demonstrate an intentional and significant change that led to the writing style we associate with Dr. Seuss today. Cohen also explores these stories' themes that recur in better-known Seuss stories (like the importance of the imagination, or the perils of greed). With a color palette that has been enhanced beyond the limitations of the original magazines in which they appeared, this is a collection of stories that no Seuss fan (whether scholar or second-grader) will want to miss! Illustrations from The Bippolo Seed and Other Lost Stories (Click on Images to Enlarge) Gustav, the Goldfish The Great Henry McBride

Starred Review, Publishers Weekly, 08/22/2011:* "This volume collects seven joyous Seuss stories that...had never appeared in book form. Â The stories' rhymed couplets are pitch-perfect, the verse's rhythm as snappy as in any of Seuss's better-known works... Â Fans old and young will deem these "lost" stories a tremendous find."Starred Review, Kirkus Reviews, 09/01/2011:* "Look for millions of Seuss fans with bright shiny faces! Â The buffed-up illustrations look brand new, and...the writing is as fresh, silly and exhilarating as it must have been when first seen. The good Doctor may be dead these 20 years, but he's still good for splendid surprises."Los Angeles Times, 9/21/2011, Nick Owchar"...perfect combinations of pictures and stories that will appeal to young readers as well as their parents..."New York Times Sunday Book Review, 9/16/2011, Pamela Paul"...features the kinds of nonsense that blend right in with the Stinky Cheese Man and SpongeBob SquarePants."Kiwi magazine, 9/18/2011"There is simply never enough Dr. Seuss... .the

master himself...lives on through his wonderful words of wisdom, delivered in delicious rhymes and creative characters."Starred Review, Publishers Weekly, August 19, 2011:"The stories' rhymed couplets are pitch-perfect, the verse's rhythm as snappy as in any of Seuss's better-known works...[F]ans old and young will deem these 'lost' stories a tremendous find."Starred Review, Kirkus Reviews, September 1, 2011:"The buffed-up illustrations look brand new, and...the writing is as fresh, silly and exhilarating as it must have been when first seen. The good Doctor may be dead these 20 years, but heâ™s still good for splendid surprises."Â ChildrensBooksGuide.com, 2011's Best Children's Books"â |Everything youâ™d expect from this masterâ | Chock full of rhyming, goofy characters and whimsical illustrations."San Francisco Chronicle, October 30, 2011"Â "...A treasure trove from one of the greats of children's literature...an unexpected treat...Â The collection sings with Geisel's trademark rhyme, rhythm, wordplay and serious silly streak.Â A must-have addition to your Seuss collection."BoingBoing.net, October 27, 2011"...A new Seuss collection is reason to celebrate...and Bippolo Seed is more than a curiosity or a completist's collection of offcuts -- much of the material in this book stands with Seuss's best-loved work.Â The illustrations are classic Seuss and full of wit and irreverenceâ |"The Atlantic, September 27, 2011"...A fantastic new collection...More than just a literary gem, which it certainly isâ |"The Baltimore Examiner, September 28, 2011"Truly a great piece of treasure for your family's library!"USA Today, October 5, 2011"Did you know a bunch of 'lost' Dr. Seuss stories were unearthed recently?...As one would expect with Seuss, they're incredibly clever."Wired.com, September 28, 2011"The stories are pure Seuss â " you cannot mistake the artwork or the made up words...my son...enjoyed them for what they areâ " little stories that teach some sort of lesson."The Mac Observer, October 18, 2011"If you or someone you know, whether large or small, is a Seuss fan, go get a copy of The Bippolo Seed and Other Lost Stories...itâ™s excellent stuff."Cracking the Cover (blog), October 13, 2011"Books by Dr. Seuss are classic...passed on from generation to generationâ | When he died in 1991â |no one expected to see new work from him againâ | Each of these tales is a rhythmical delight with the tongue-twisting text weâ™ve come to expect from Dr. Seuss. The illustrations are wacky, playful and colorful...and each of these tales is sure to spark imagination."Readings.com, September 26, 2011"...Clever, witty and engaging, with pitch-perfect rhyming couplets and his distinctive illustrationsâ |they will provide...readers with the sheer delight of enjoying more Seuss-isms."Apptudes.com, October 5, 2011"Little imaginations will be delighted with more nonsensical Seussish characters to love and entertaining stories with which to sharpen their reading skillsâ |Each story is chock full of Dr Seuss genius and inventive use of wordsâ |"Giggleapps.com, October 17, 2011"A wonderful anthology of storiesâ |, each full of the wondrous Dr. Seuss style of imaginative...characters, beautifully odd

illustrations, and fantastical rhyming prose | They are important works of early Dr. Seuss."BestAppsforKids.com, October 19, 2011"Fans of Dr. Seuss will especially love this addition to the collection...and [it] will surely become a bedtime favorite |Dr. Seuss is always great and these "lost stories" are bound to delight."Digital-Storytime.com, September 27, 2011" |A wonderful collection of seven stories | They are exceptional and will enchant both young readers and older ones alike | the illustrations are also exceptional, capturing the familiar whimsy of Seuss |"Excelsiorfile, October 11, 2011"A collection of tales featuring |that cadence |that is as distinctly Seuss as iambic pentameter is to Shakespeare. | To read the book |it is almost impossible to not begin by reading aloud |and to do so |reveals some interesting information about |the development of that cadence we know by heart and memory... | And for those older Seuss fans its an even better reminder of what can and should be expected in terms of books for young readers."Hooray for Books! Independent Bookstore, October 14, 2011"Fans of Seuss will know to expect outlandish creatures, exuberant rhyme, funny adventures, and even a little food for thought. You |™| find all that and more in 'Bippolo Seed.' | This book is a fantastic find for Seuss fans of all ages..."Barnes and Noble, September 2011"Children, their parents, and their grandparents will all treasure this singular batch of rarely seen |stories |these tales exude the sprightliness that we have all come to associate with the |master."Lunch.com, September 30, 2011"I tip my hat to Dr. Cohen for his love of Dr. Seuss' vision and the work that went into tracking down these tales. If not for him, future generations might never have been able to experience this amazing collection."

Seven stories in a single book for the price of a single story book. Previously unpublished in book form. Previously published in magazines, and magazine in size, the stories beyond beginner level. I loved 'The Strange Shirt Spot,' which reminded me of my own childhood misadventures. 'The Great Henry Mc Bride,' reminded me of the childlike sense of what I would do when I grew up. I never did go into space, although some might argue that point. The Rabbit, The Bear and the Zinniga Zanniga is just the type of story a child loves to read or listen to, about a clever rabbit who uses an eyelash when faced with a bear. The Bippolo seed tells of a young duck named McKluck, who had a wonderful piece of good luck. We have the twins Tadd and Todd, and the adventure of Gustav the Goldfish, and Steak for Supper, wisdom for a kid. Previously I have bought the | Dr. Seuss's Beginner Book Collection (Cat in the Hat, One Fish Two Fish, Green Eggs and Ham, Hop on Pop, Fox in Socks)collection as a gift to pass on, five stories in separate books in a boxed set, which I mention here because it's incredible value compared to buying those books separately. If you're like

me I think you will love these books, whether it's five stories in separate books boxed, or seven lost adventure stories in a single book for the price of a single story book. I think it's well worth it for how much you can get, and for how little you have to pay to get it. I know you will enjoy these wonderful stories, and I hope this review was helpful.

I've ordered several books from and most were packaged well for shipping (wrapped in plastic, placed in an appropriately sized stiff box and securely padded.) This was a rare exception. The three Dr. Seuss books I purchased, including *The Bippolo Seed and Other Lost Stories*, arrived in a flimsy fold-over cardboard package that did not protect the book corners from becoming bent and crumpled, and the package itself was open at two of the corners, leaving the books vulnerable to moisture and dirt. Because these three books will be handled by young children and probably become bent and dirtied in time anyway, I decided not to request a replacement. However, needs to show more care when they send out hardcover books, as First Editions, etc. lose a lot of their value to collectors if they exhibit damage to their corners, spines or page edges. That disappointment aside, we're already enjoying these newest editions to our library of classic Dr. Seuss stories. I hadn't read *The Bippolo Seed* before and was delighted to find it while browsing for new titles for my grandson. I remember reading Dr. Seuss as a child, then sharing them with younger siblings, and passing them on to our son when he became old enough. Now I get to watch a whole new generation of readers discover the fun these books provide.

I loved this book! This collection of stories is packaged together perfectly, making for a pleasurable read. The masterful art, full of wondrous color, invoke the imagination of its reader and listener, as the unique words of ridiculousness bring about laughter and smiles. *The Bippolo Seed and Other Lost Stories* is a classic from its publication date and should be a mainstay for building children's vocabulary. The extensive amount of pages in this book (72 pages) allow for a fun, exciting, and adventurous time with plenty of reread appeal. The seven stories in this collection had been lost for decades, and it is invigorating to get the chance to read some of the lost art from Dr. Seuss. "The Bippolo Seed", "Gustav, the Goldfish", and "The Strange Shirt Spot" are my favorite stories in this collection. The pacing of the words and the use of language make each of these stories top-notch, and the reader cannot help but smile or laugh. There are more words in each story than that of a "normal" Seuss book, with just a few pictures for each story. With this said, the words are not overbearing, but rather engaging and thought provoking. Additionally, the art included in the stories are extensively detailed, so the limited use of them in the form of quantity is not a

drawback in the least. REMEMBER, Quality trumps quantity, as I would rather have a small number of detailed pictures than a large number of pictures with less detail. Dr. Seuss never gets old, and his literature, with this piece included, get the minds of children going. This quality hardcover book is definitely worth the buy, and Seuss readers should keep an eye out on future books to come from new-found literature of the past, such as *What Pet Should I Get?*, which will be coming out on July 28, 2015.

GREAT Dr Seuss stories!!! My 4 year old and I have read them over and over!

These are wonderful Seuss stories rarely heard. *The Bippolo Seed* is a moral tale about the consequences of greed, told in his usual comical way with no finger wagging. Am sure our 2 yr old grandtwins will properly fall in love with Seuss with these stories. I bet I have them mostly memorized within a year.

Such a sweet book and s great story.

This collection of Dr. Seuss books contains some stories that I have not been able to find elsewhere. The stories have positive values and character building lessons. The bold images are attention-catching for my young son, and the silly rhymes keep his interest.

Not my personal favorite, but my kids love for me to read these stories to them. These are not as simple to read as 'general' Dr. Seuss stories (think "Cat in a Hat"). Each page has a LOT of text and one picture per page, but the stories are still fun!

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